

VIOLONCELLO PRINCIPALE.



N^o 10510.

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avec Piano Pr.

Mayence chez les fils de B. Schott

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Rotterdam, chez H.F. Lichtenauer.

FANTASIE

CARACTERISTIQUE

sur des motifs hongrois

par le Comte LOUIS STAINLEIN Op. 4.

VIOLONCELLO PRINCIPALE.

Maestoso
♩ = 80.

TUTTI. **f**

SOLO. **p**

2^a C.

TUTTI. **f**

SOLO. **p**

ben legato. **dolce pp**

pp **cresc.**

ff **pp** **ff** **pp**

p **cresc.**

ad lib. **2^a** **ad lib.**

p calando.

Andante. **p** **f** **p**

VIOLONCELLO PRINCIPALE:

3

f lunga pausa. *p*

ff

f ritard. a tempo.

f *p* ad lib.

len. TUTTI. *p*

p SOLO.

p 2ª *f*

5ª 4ª

3ª

VIOLONCELLO PRINCIPALE.

p

p *dim. ritard.*

a tempo.

p

leggero scherz.

2^a *3^a* *cresc.* *f* *tr* *tr*

ff *ff energico.*

leggero.

cresc.

Detailed description: This page contains the first 24 measures of a Violoncello Principal part. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The first system (measures 1-4) includes a *dim. ritard.* marking. The second system (measures 5-8) returns to a steady tempo (*a tempo.*). The third system (measures 9-12) continues with piano dynamics. The fourth system (measures 13-16) is marked *leggero scherz.* and includes fingering numbers. The fifth system (measures 17-20) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with trills (*tr*) in measures 19 and 20. The sixth system (measures 21-24) starts with a fortissimo (*ff*) dynamic and is marked *ff energico.*, featuring a mix of treble and bass clefs. The seventh system (measures 25-28) returns to a lighter *leggero.* style. The eighth system (measures 29-32) concludes with a crescendo (*cresc.*) and a final melodic phrase in the treble clef.

VIOLONCELLO PRINCIPALE.

5

ff *p leggiero.*

f

1^a

1^a

tr *ff* *ad lib.* **TUTTI.**

fp *fp* *p* *sf* **Piu animato.**

sf *sf* *sf* *sf* *sf* *sf* *sf* *f*

pizz.

VIOLONCELLO PRINCIPALE.

Allegretto.

SOLO.

p

calando.

a tempo.

calando..

sf

a tempo animato.

sf

p

2^a

1^a

Un poco meno mosso.

p

mf

p

TUTTL

SOLO.

a tempo un poco riten.

p *riten.* *p*

mf *p*

f *ritard.*

a tempo.

p *mf stringendo.*

ad lib. *a tempo.* *sf*

riten.

a tempo. *ff* *ff*

The score is written for a solo cello. It begins with a treble clef and a key signature of one flat. The first staff contains a triplet of eighth notes. The second staff is marked 'SOLO.' and begins with a piano (p) dynamic. It includes a 'riten.' (ritardando) section followed by a piano (p) section. The third staff has a mezzo-forte (mf) dynamic and a piano (p) section. The fourth staff starts with a forte (f) dynamic and a 'ritard.' (ritardando) section. The fifth staff is marked 'a tempo.' and features a piano (p) section. The sixth staff is marked 'mf stringendo.' and includes a crescendo. The seventh staff has a mezzo-forte (mf) dynamic and a '2a' marking. The eighth staff is marked 'ad lib.' and 'a tempo.', and includes a '4a' marking and a sforzando (sf) dynamic. The ninth staff is marked 'riten.' and includes a triplet. The tenth staff is marked 'a tempo.' and 'ff' (fortissimo), and includes a '2' marking. The score concludes with a final chord marked 'ff'.

VIOLONCELLO PRINCIPALE.

p

p cresc.

stringendo. - - - - - dim. - -

ritard. - - - - - ff a tempo animato e appassionato.

mf p

f p mf stringendo. 1^a

ad lib. a tempo. ff energico.

VIOLONCELLO PRINCIPALE.

2^a

tr

ff

p

p

sempre piu cresc.

ff

f

FINE.